



Technical Data Sheet

CALCEA®

Lime Full-Tone Paint

High-quality, ready-for-use lime coating for outside and inside based on micronized white lime hydrate



Intended use

Easily filling pigmented lime coating for internal and external mineral surfaces, in particular for ecologically-relevant and heritage-preserving objects.

Toning colours for all lime products. Suitable for all absorbent and mineral substrates such as plaster-, Stucco- and natural stone surfaces.

Properties

- suitable for allergy sufferers
- Easy to process
- Cloth matt
- Low tension
- Highly diffusible
- Capillary
- High adhesion capacity on mineral substrates
- Weather-resistant
- Acts hindering against algae and fungal infestation
- Can also be used for al fresco coatings

Composition of material

White lime hydrate (micronized), mineral fill materials, lime-resistant pigments, water, processing-improving additives < 1.0%.

Colour

See tone designation.

Calcea® lime full-tone paints are mixable without restrictions amongst each other and with the other Calcea® paints, fillers, slurries and glazes

Safety instructions

The product contains lime hydrate and thus reacts alkaline. Store inaccessible for children. Avoid any contact with eyes and skin. Immediately rinse off any material splashes thoroughly with water. Do not allow to penetrate into the sewage system, waters or soil.

Storage

Keep containers tightly closed and store in cool but frost-free and well-ventilated location. Storage stability: min. 12 months

Disposal

Pass on only completely drained containers to recycling. Liquid material residues may be disposed of as waste of paints on water basis, dried-in material residues as hardened paints or household waste.

Application procedure

To be processed as brushing-, spraying or rolling application.

Dilute priming and finish coating with a maximum of 10% of water to working consistency.

Clean working tools with water after use.

Further processing

The coated surfaces should be wetted daily several times afterwards for 3 days. A subsequent wetting will accelerate the hardening process and is compulsory for outdoor applications.

Consumption for 2-layer paint structure

Depending on substrate, each layer approx. 0.25 kg/m²

Note

Do not apply onto varnishes, dispersion paints, wood, plastic materials, water-repellent or permanently moist substrates or substrates with salt efflorescences.

Suitable substrates and their preliminary treatment

The substrates must be free from soiling, separating substances and absorbent and dry. Not below +8°C air- and substrate temperature. Follow VOB (Standard Building Contract Terms), Part C, DIN 18363, Sect. 3.

Mechanically remove sinter skin of new plastering, if necessary.

Clean old mineral coatings in dry or wet condition or remove mechanically. Use hot steam to clean any infestation of algae, fungi or moss from substrates.

Note

Colour tones may differ depending on the substrate characteristics.

Technical consulting

It is not possible to refer to all substrate types and their paint-technical treatment occurring in the field in this data sheet. If substrates shall be processed, which have not been listed up in this Technical Information, it is necessary to contact our application engineers.